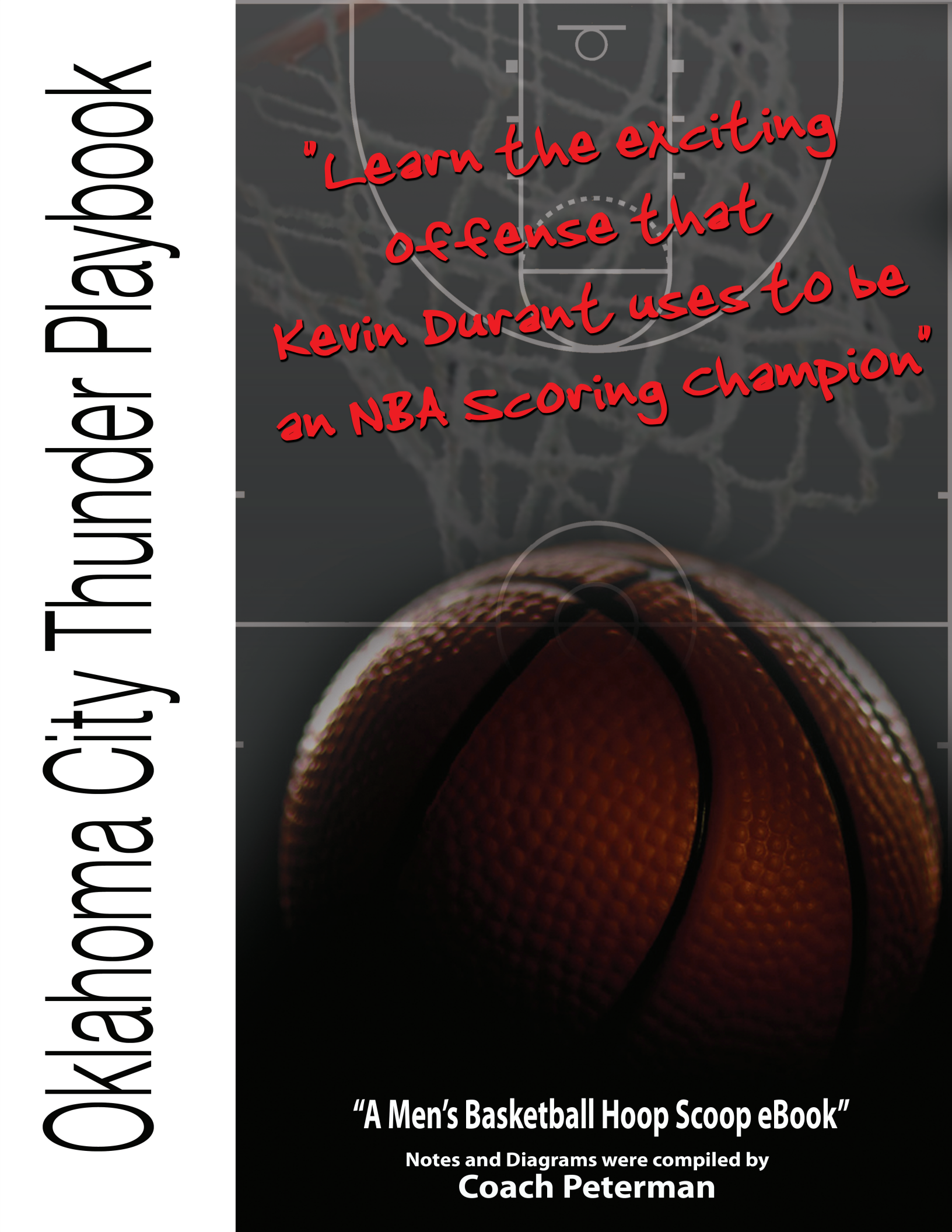


Oklahoma City Thunder Playbook

The background of the cover features a basketball hoop and backboard in the upper half, and a close-up of a basketball in the lower half. The text is overlaid on the hoop area.

"Learn the exciting offense that Kevin Durant uses to be an NBA Scoring Champion"

"A Men's Basketball Hoop Scoop eBook"

Notes and Diagrams were compiled by
Coach Peterman

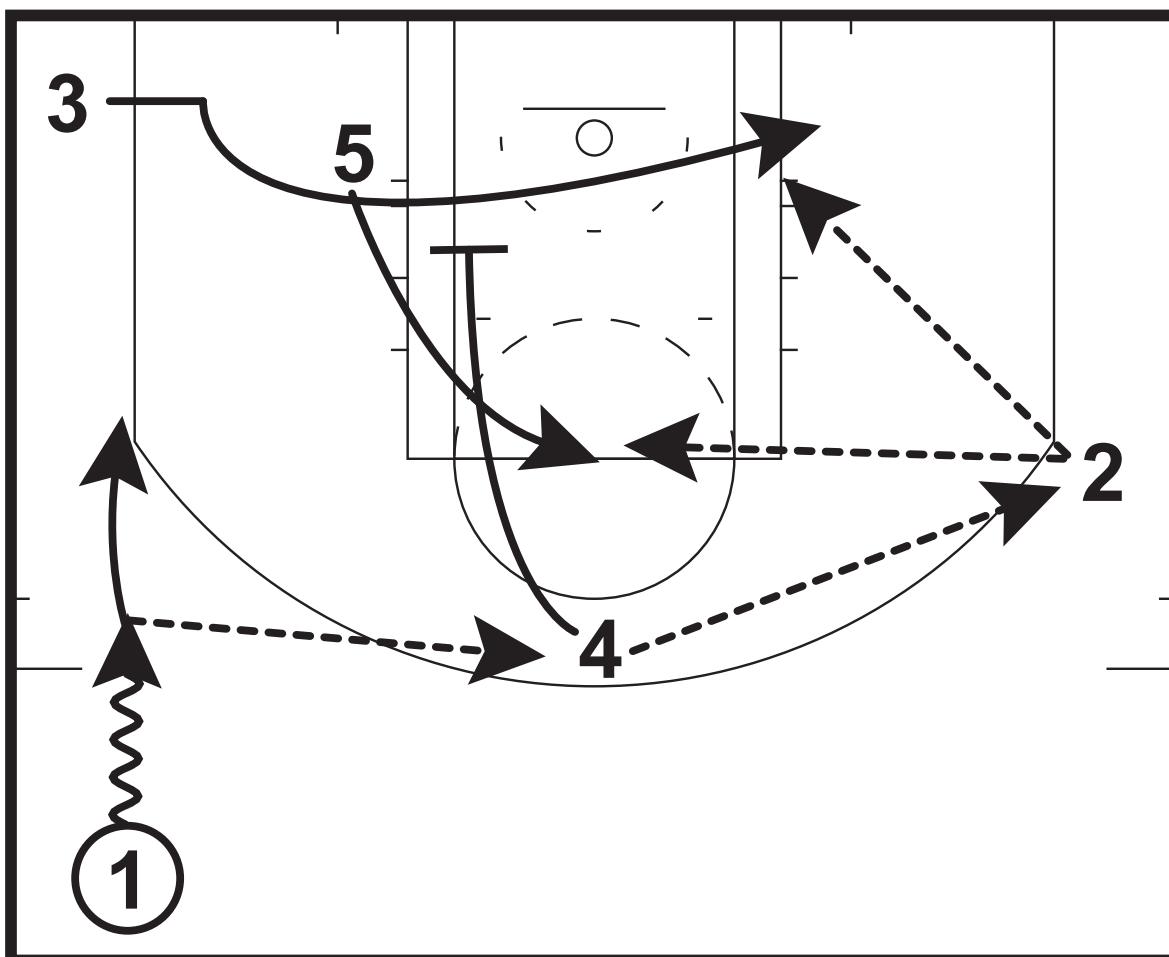
Oklahoma City Thunder Playbook

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Top Plays

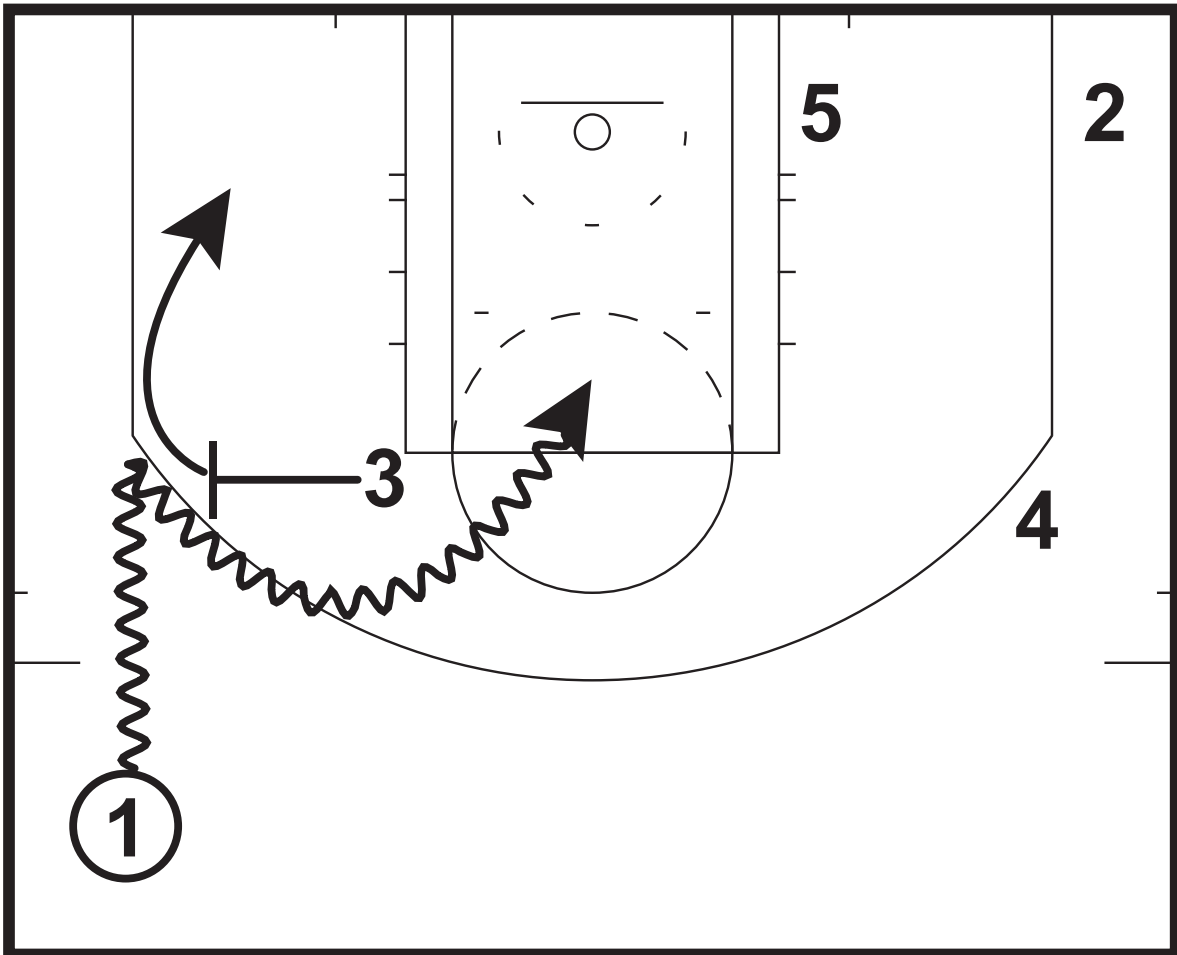
Swing Half-Court Sets



1 dribbles to the left wing and passes the ball to 4. 4 passes to 2. 3 does a flex cut off 5 to the right low block. 4 pins down from 5. 2 can pass to 3 or 5.

Top Plays

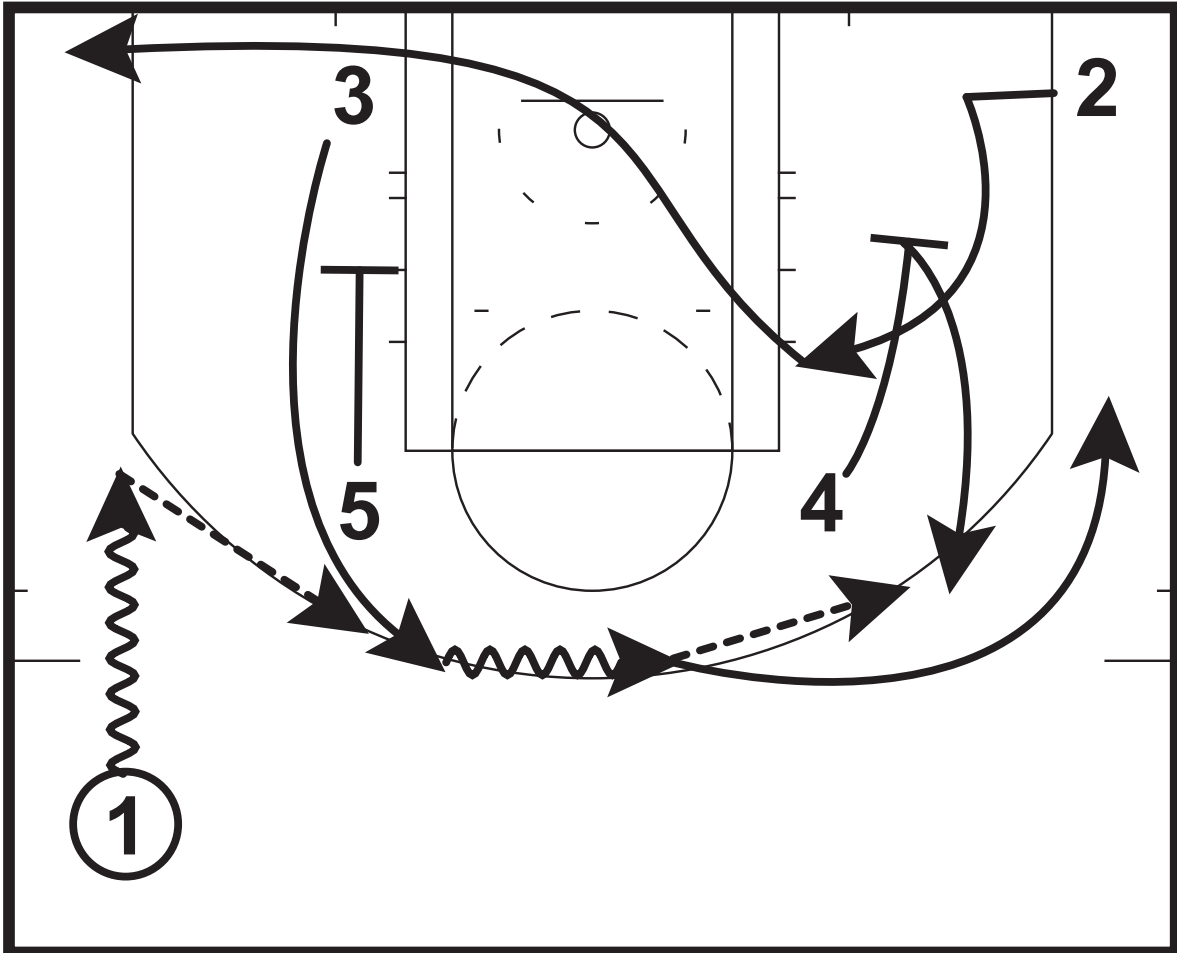
13 Roll Half-Court Sets



1 dribbles to the left wing. 3 sets a ballscreen for 1. 1 attacks the middle. 3 rolls to the short corner area.

Top Plays

Zipper Half-Court Sets

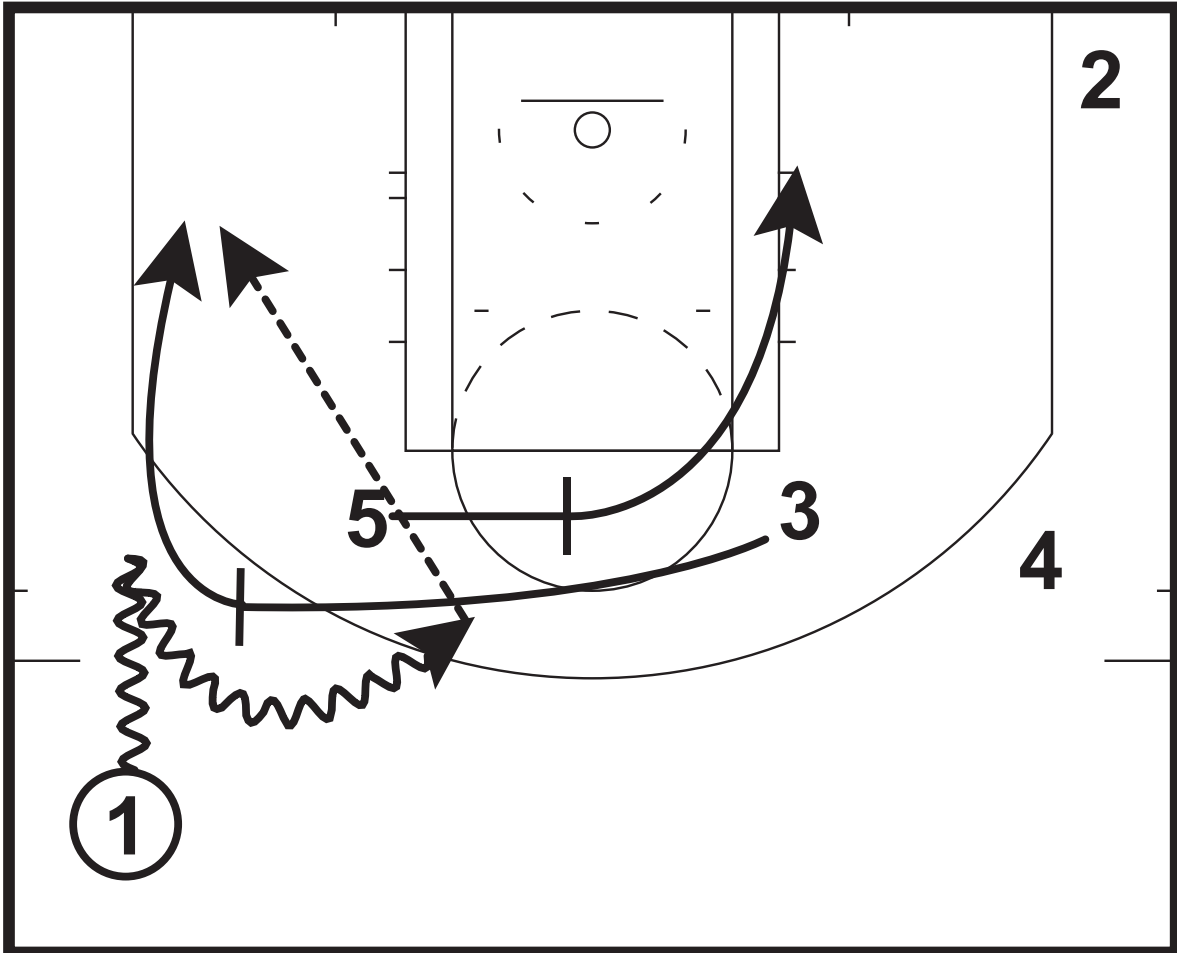


5 zipper pickdowns for 3. 1 dribbles to the the left wing and passes to 3. 4 side pickdowns for 2. 2 curls into the lane. 3 passes to 4 on the flash and cuts to the wing.

2 man game options.

Top Plays

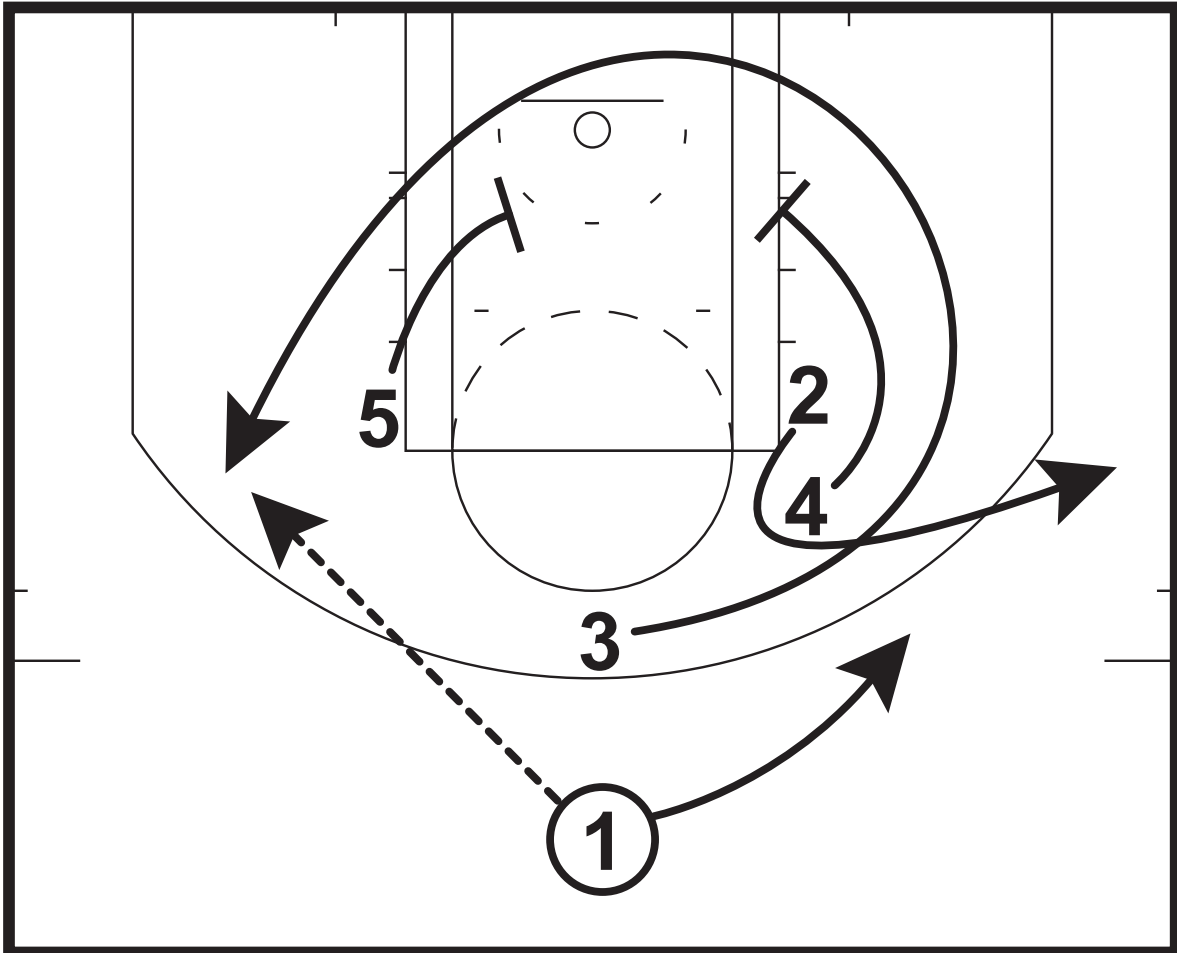
53 Half-Court Sets



5 sets a cross screen for 3 and rolls to the right low block. 3 sets a ballscreen on 1 and rolls to the short corner. 1 attacks the middle. 1 can keep the ball, pass to 3 or 5.

Top Plays

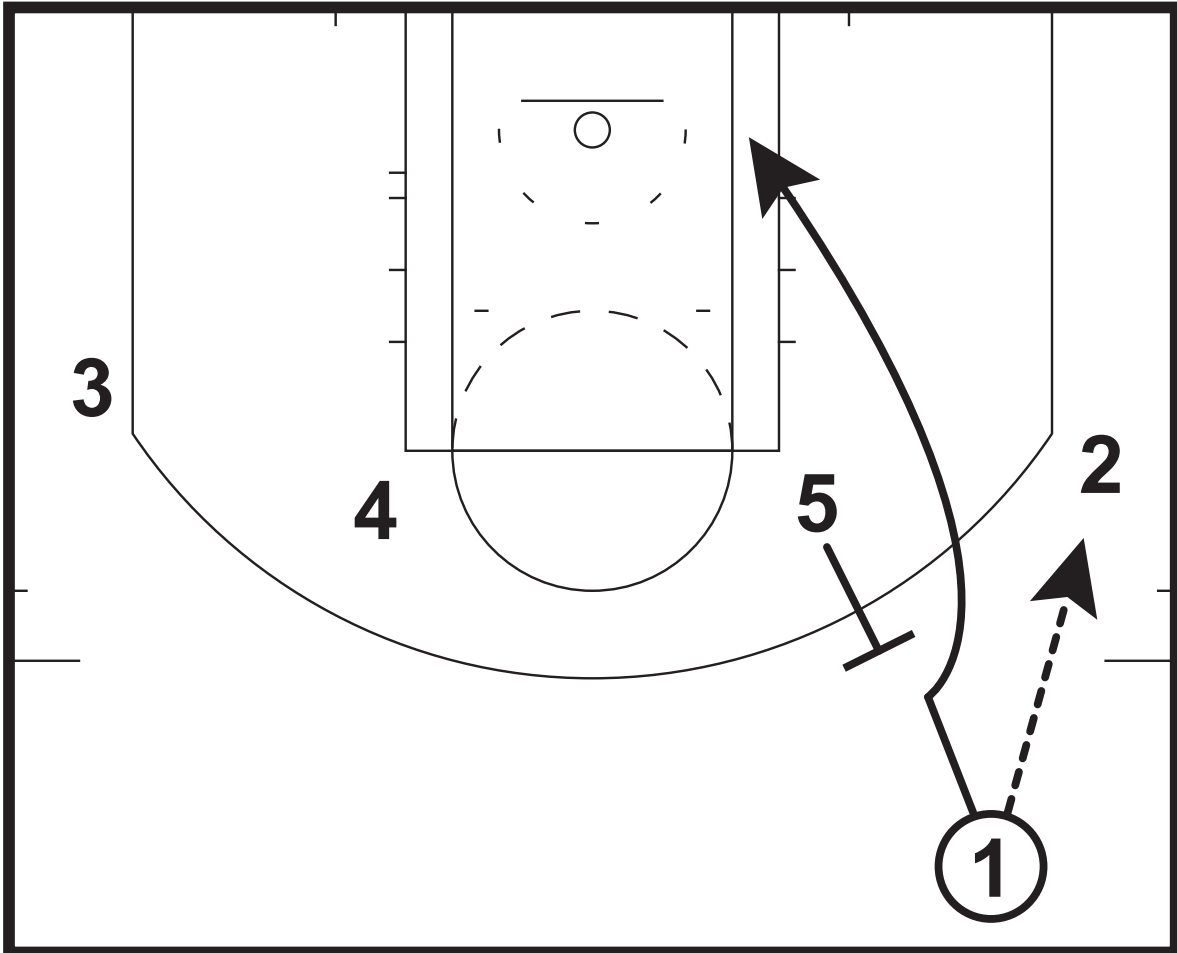
3 Up Half-Court Sets



2 curls off 4 to the right wing. 5 and 4 set downscreens for 3. 3 cuts to the basket to the left wing. 1 passes to 3 and cuts to the top right guard spot.

Top Plays

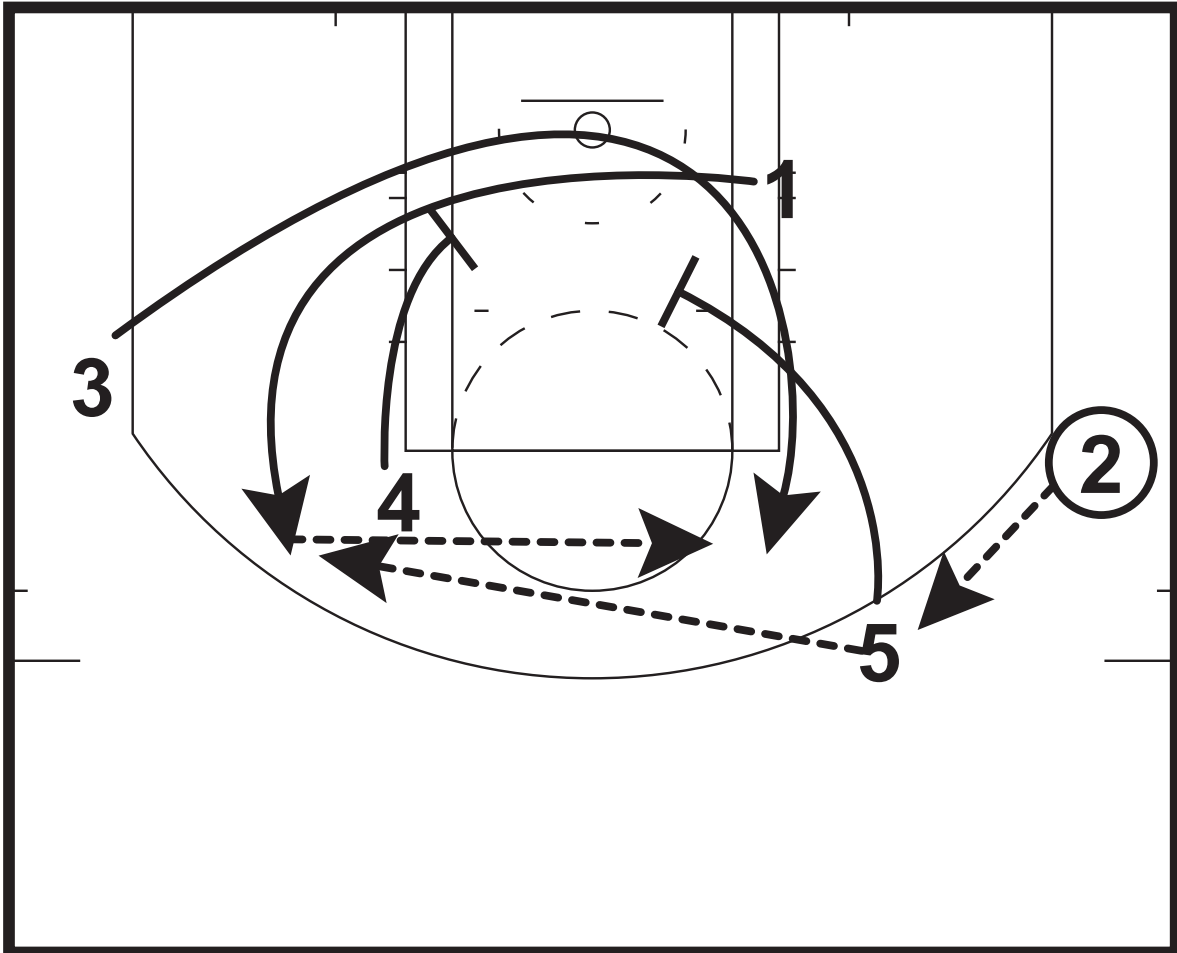
LA Half-Court Sets



1 passes to 2. 5 sets a backscreen for 1. 1 does a ucla cut to the right low block.

Top Plays

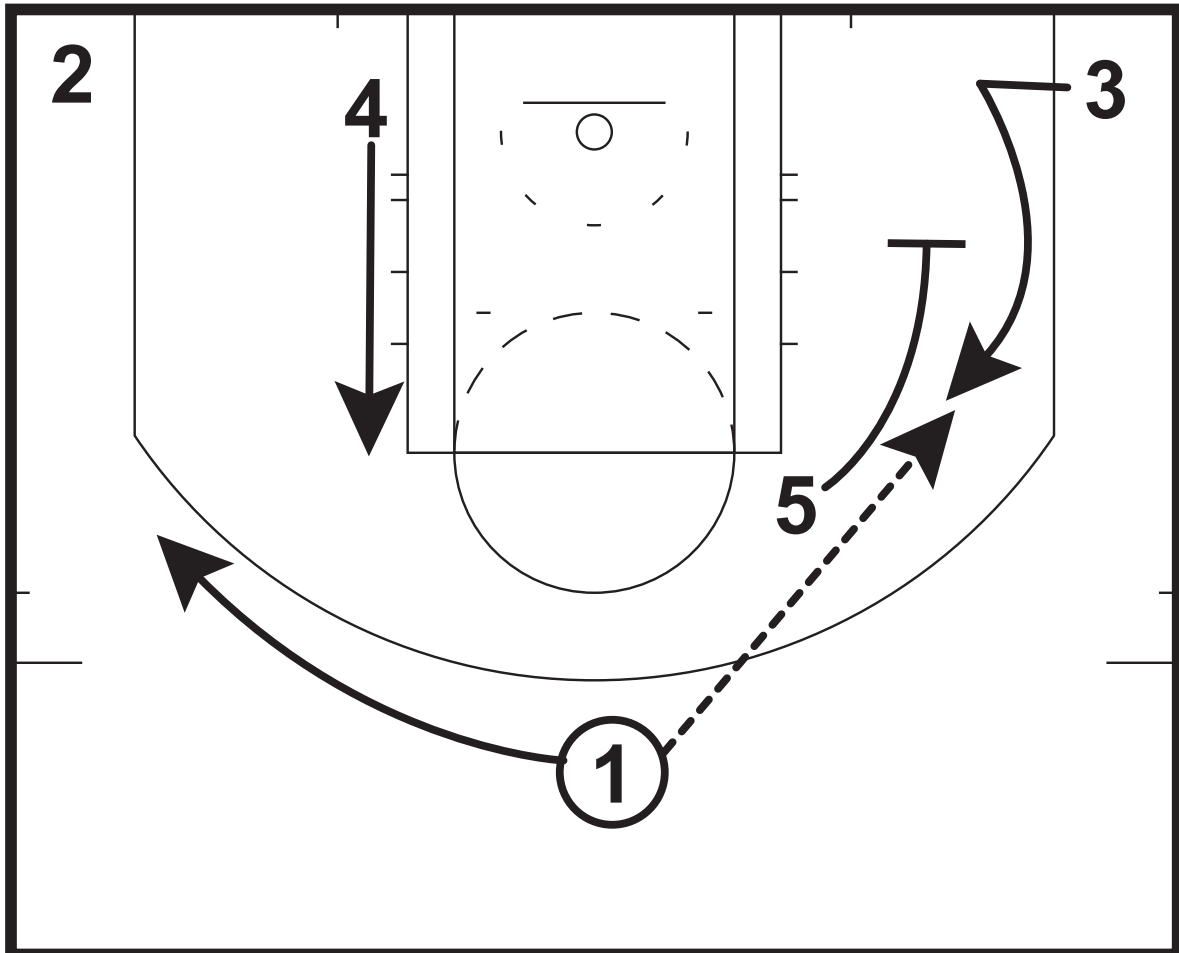
LA
Half-Court Sets



2 passes to 5. 4 sets a downscreen for 1. 1 cuts to the left wing. 5 passes to 1 and then downscreens for 3. 3 cuts to the right elbow. 1 passes to 3 for the shot.

Top Plays

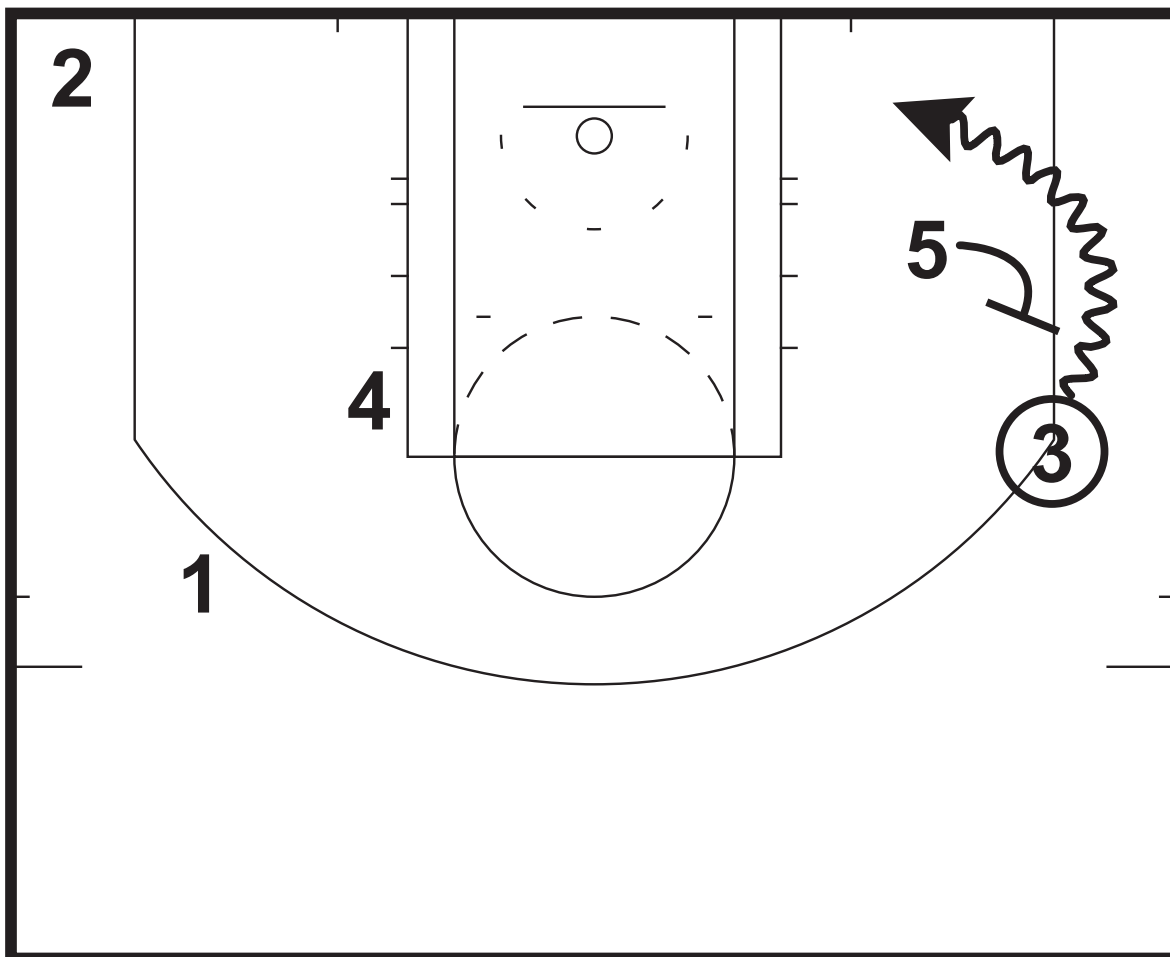
Single Half-Court Sets



5 sets a downscreen for 3. 3 cuts to the right wing. 1 passes to 3 and slides to the left wing. 4 slides up to the left elbow.

Top Plays

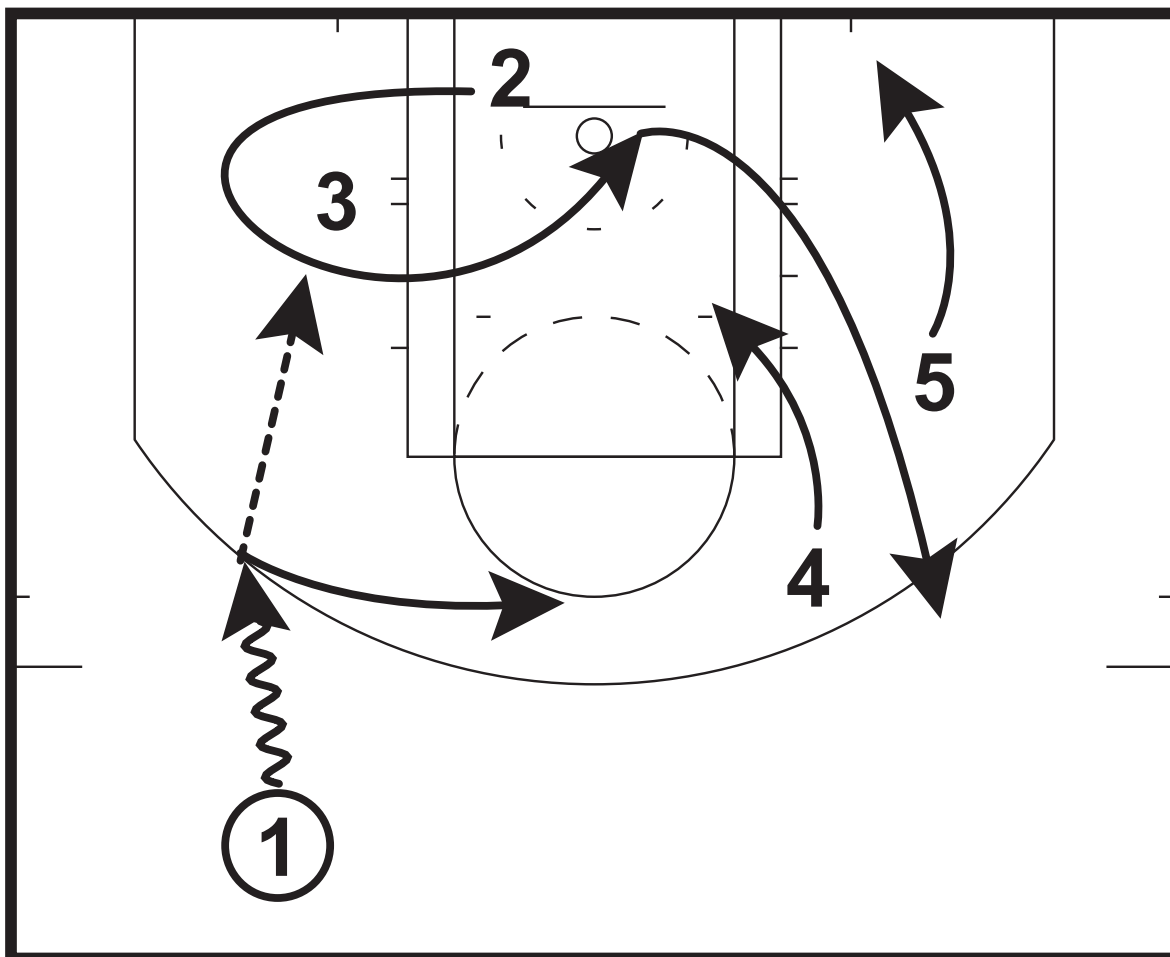
Single Half-Court Sets



5 sets a ballscreen for 3. 3 attacks the baseline.

Top Plays

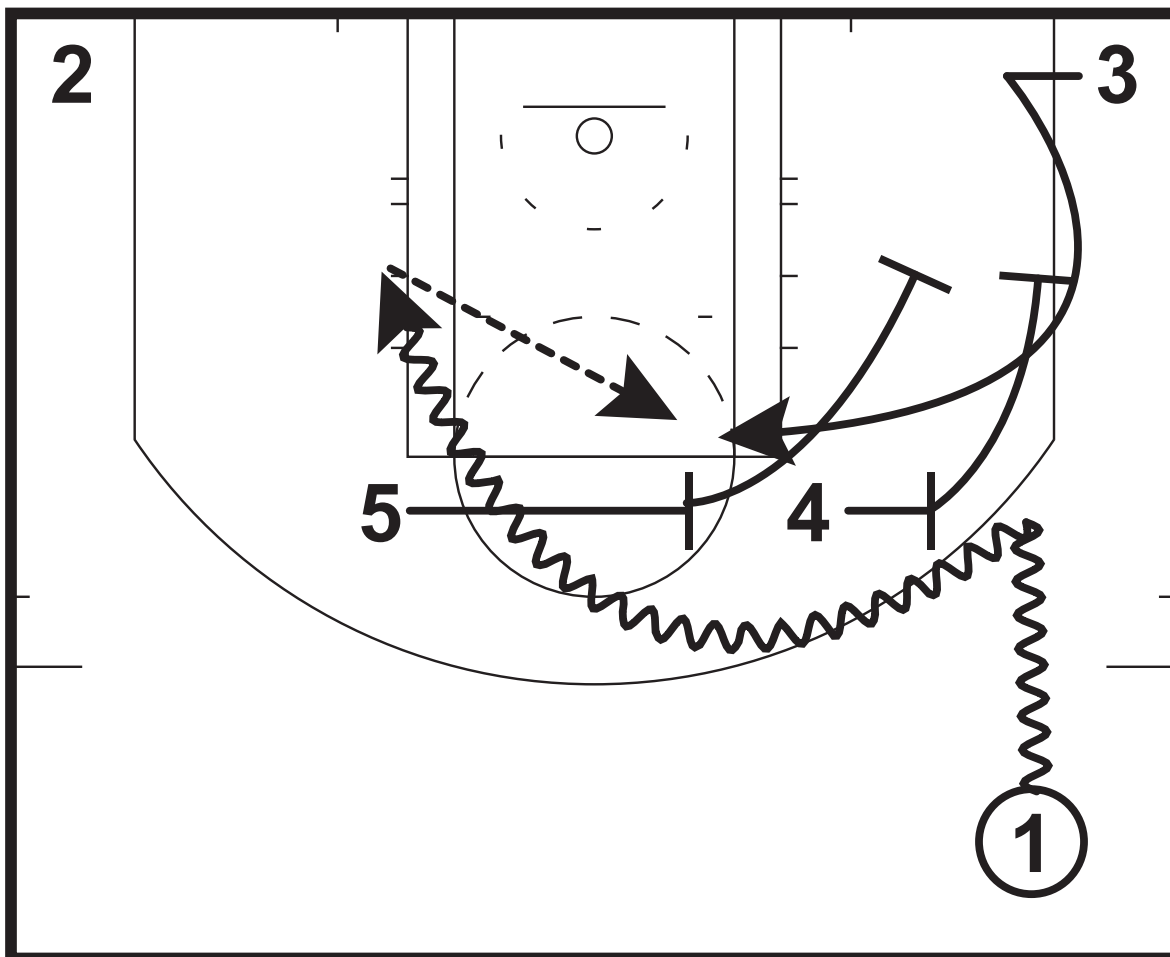
Turn 3 Half-Court Sets



2 does a tight curl around 3 (Durant). 1 passes to 3 in the left low block and cuts to the top of the key. 5 dives to the right short corner. 4 dives to the basket as 3 makes a move. 2 cuts to the top right guard spot.

Top Plays

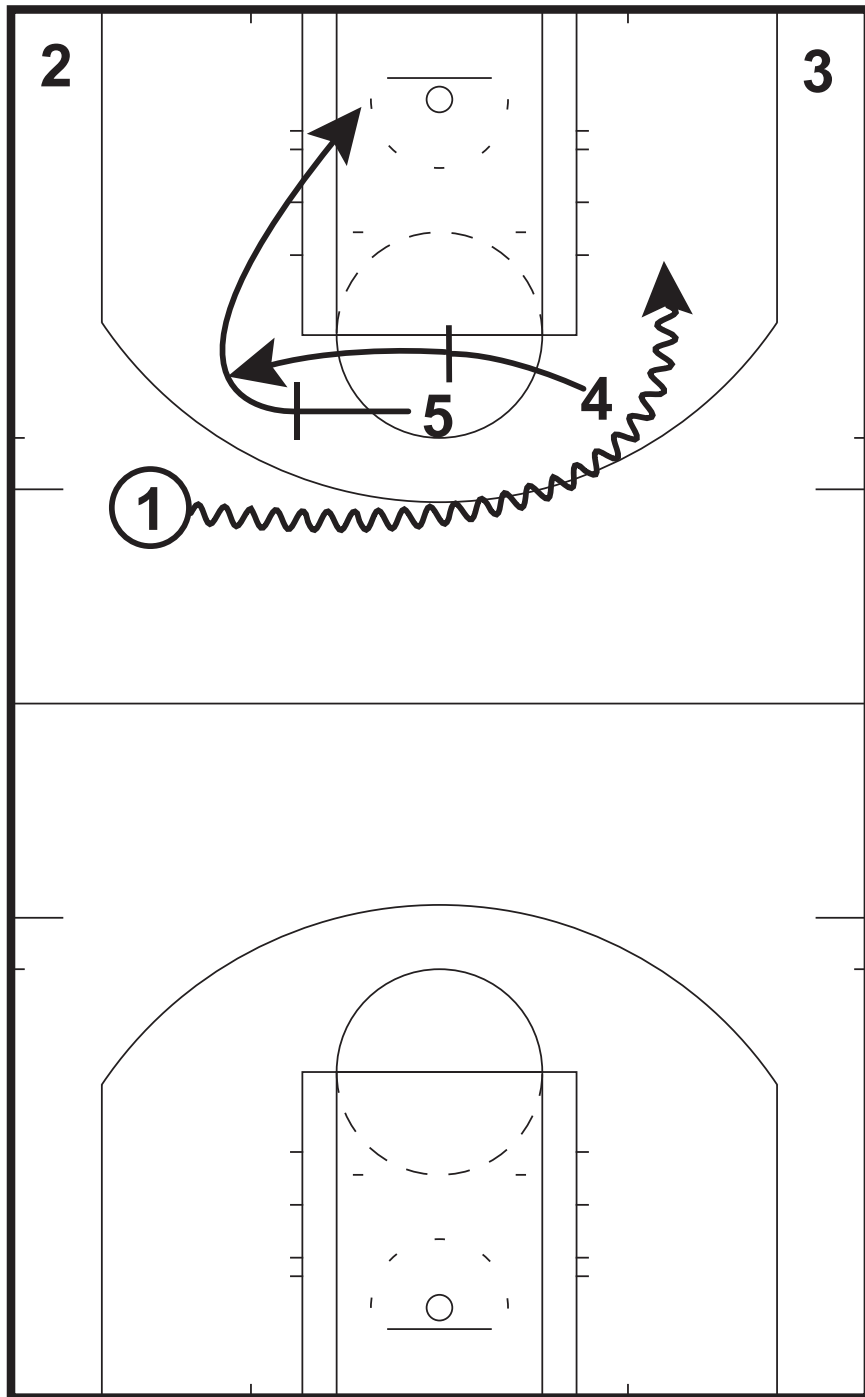
Double Double Half-Court Sets



4 and 5 set ballscreens for 1. 1 attacks the middle to the basket. 4 and 5 set downscreens for 3. 3 cuts to the right elbow. 1 can attack the basket or pass back to 3.

Transition Offense

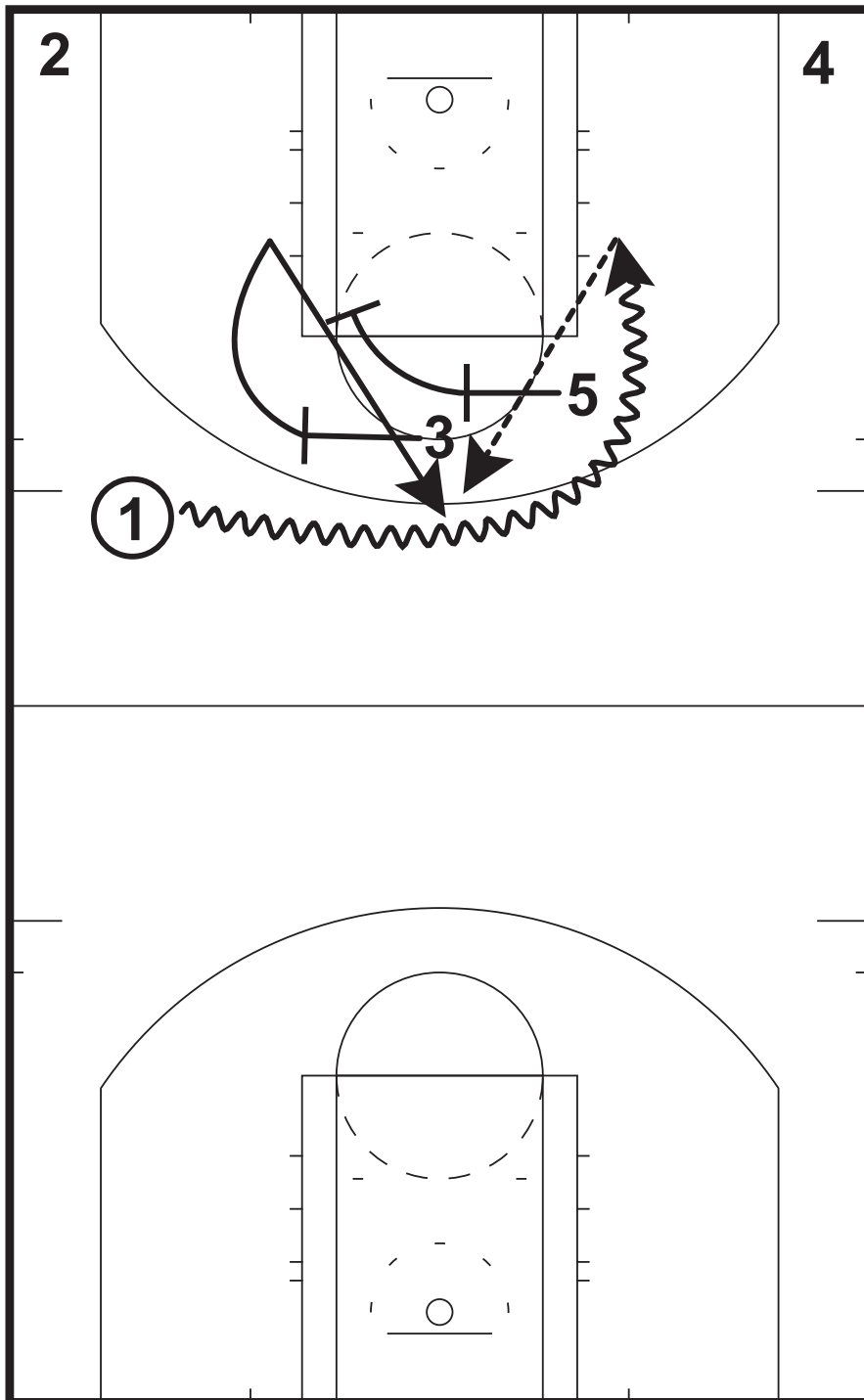
Double Drag Secondary Break



5 and 4 set a double drag screen for 1. 1 attacks the right side. 5 sets a ballscreen on 1 and rolls to the left low block. 4 sets a ballscreen on 1 and pops out to the left elbow.

Transition Offense

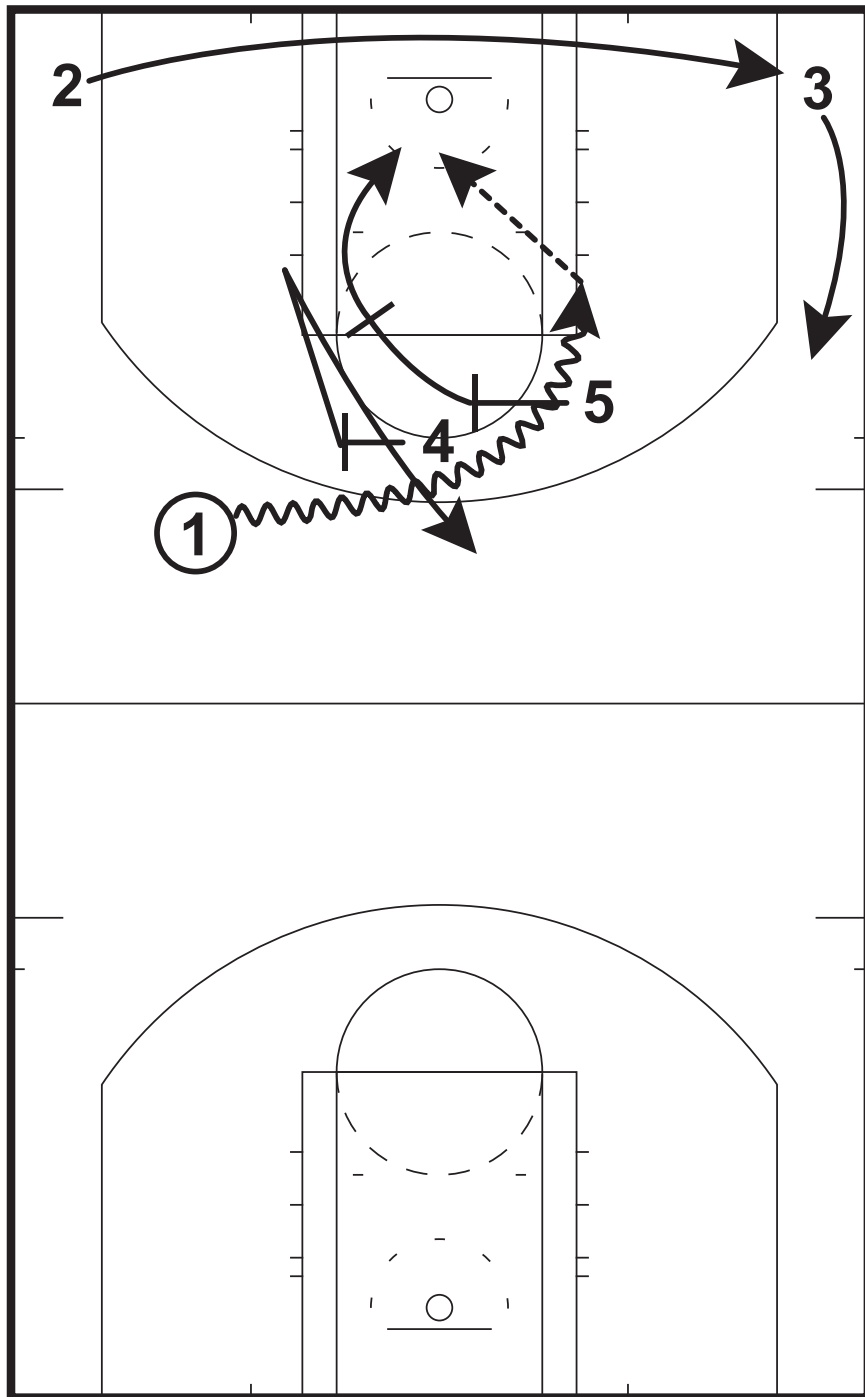
Double Drag Special Secondary Break



1 dribbles off 3 and 5 double drag. 5 quick pins for 3. 1 attacks the basket or can pass back to 3.

Transition Offense

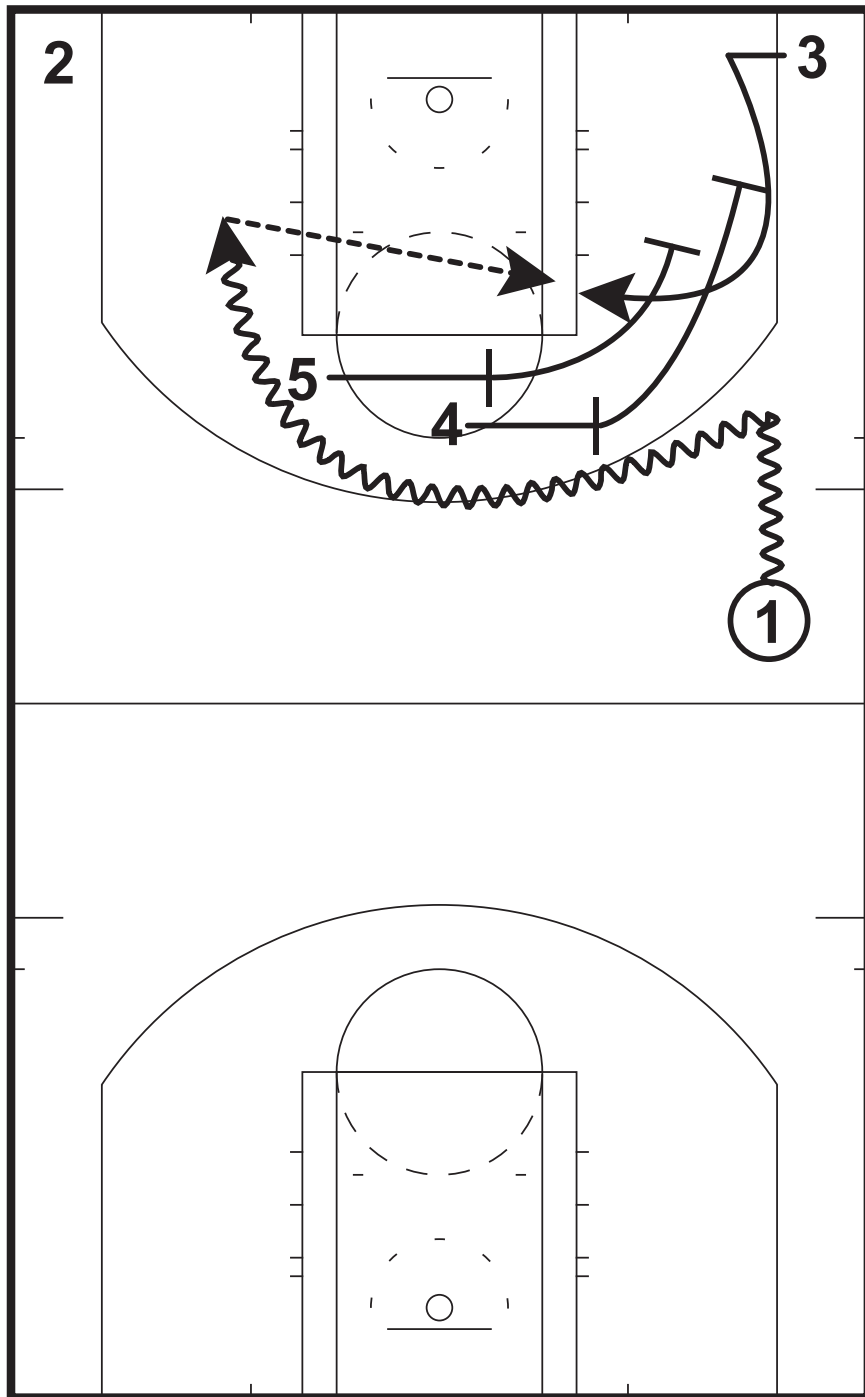
Double Drag Special Option 1 Secondary Break



1 dribbles off a 4 and 5 double drag as 2 cuts to the right corner. 3 slides up to the right wing. 5 quick pins for 4. 1 hits 5 on the roll to the basket.

Transition Offense

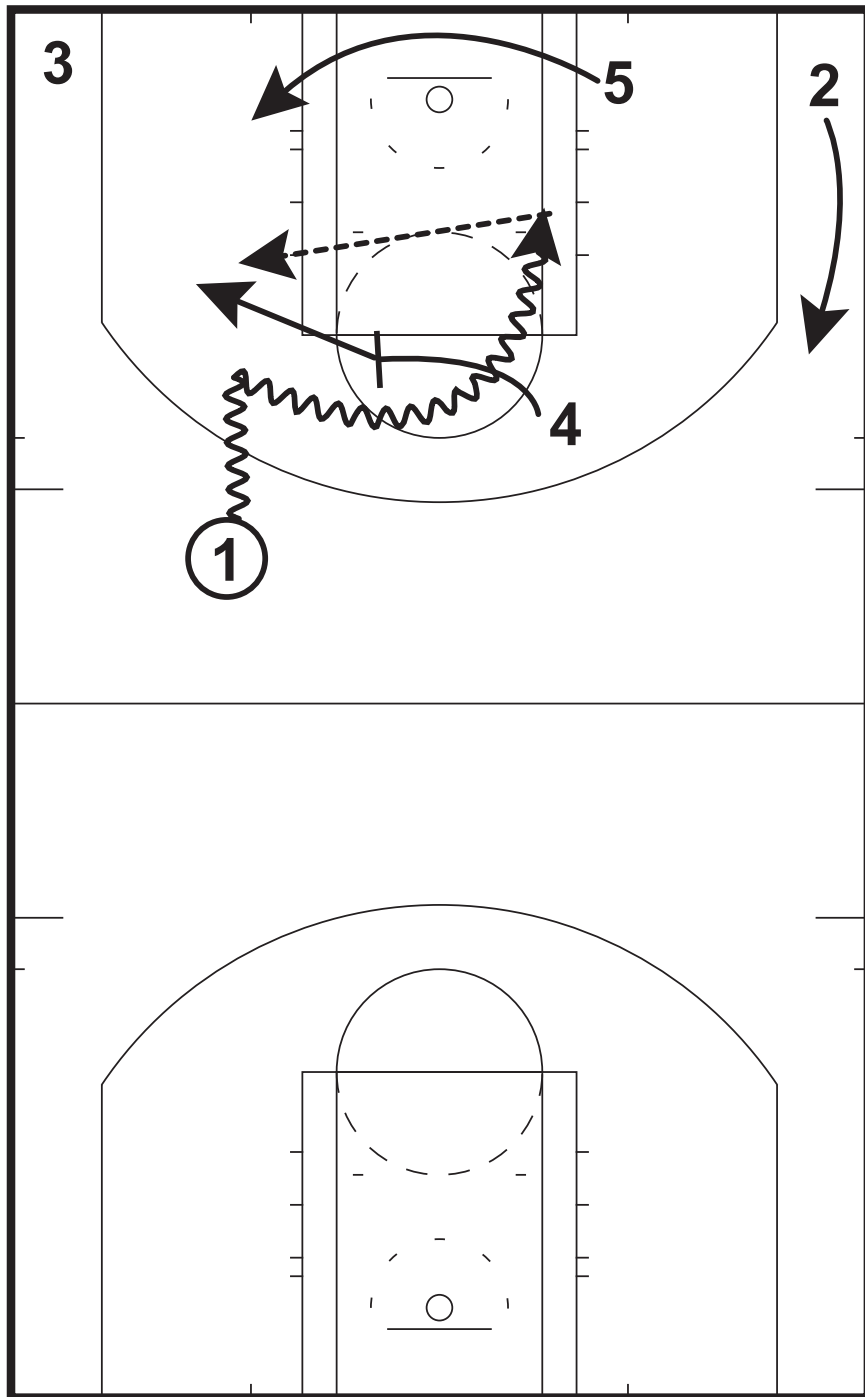
Double Double Secondary Break



1 dribbles off a 4 and 5 staggered high ballscreens. 4 and 5 set staggered downscreens for 3. 3 cuts up to the right elbow on the curl. 1 attacks the basket or can pass back to 3 on the curl.

Transition Offense

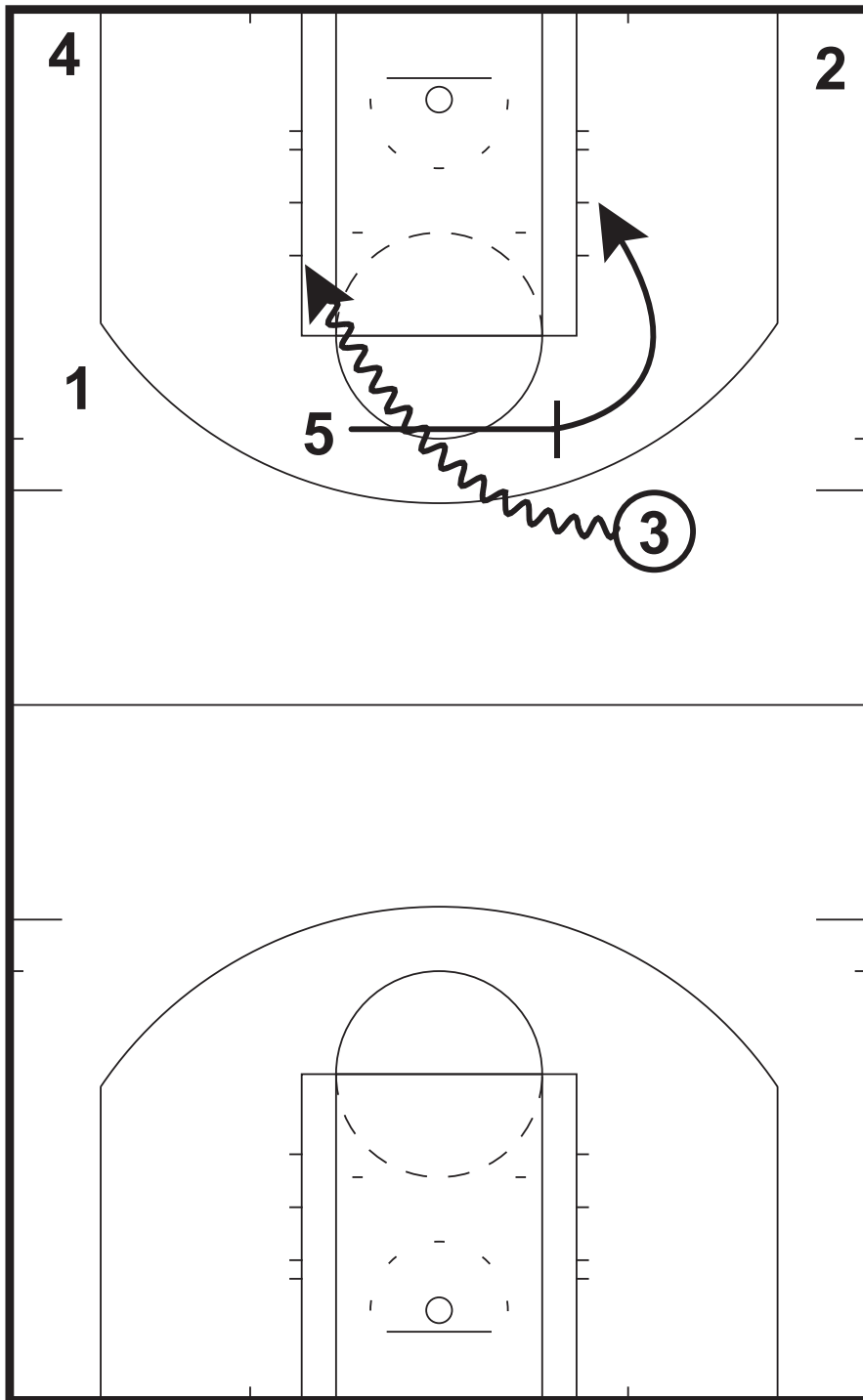
Drag
Secondary Break



4 sets a ballscreen on 1 and pops out to the left elbow. 5 slides to the left low block. 2 slides up to the right wing. 1 attacks the right side of the basket. 1 can attack the basket or pass back to 4.

Transition Offense

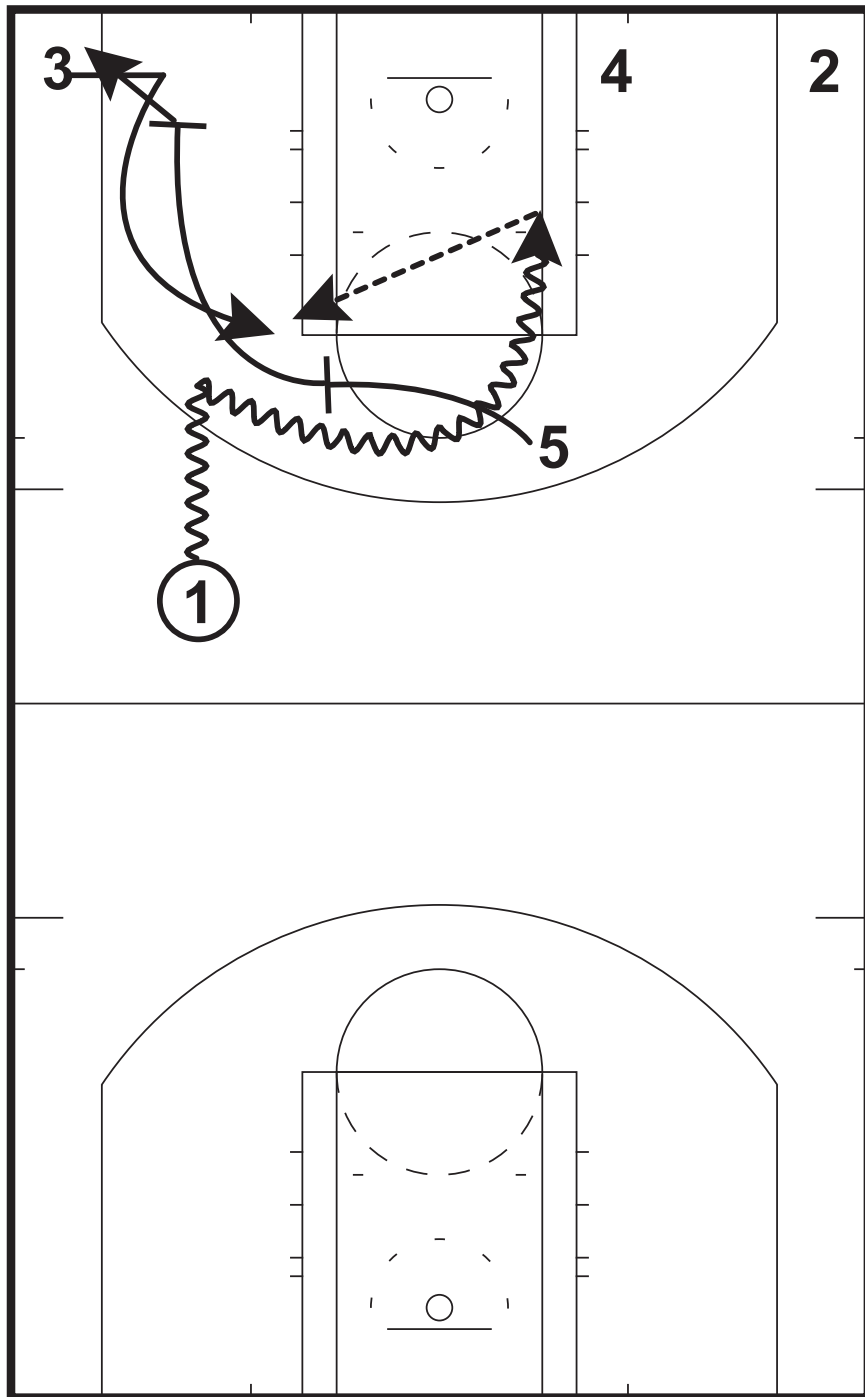
Drag Option 1 Secondary Break



5 sets a ballscreen on 3 and rolls to the right low block. 3 attacks the basket.

Transition Offense

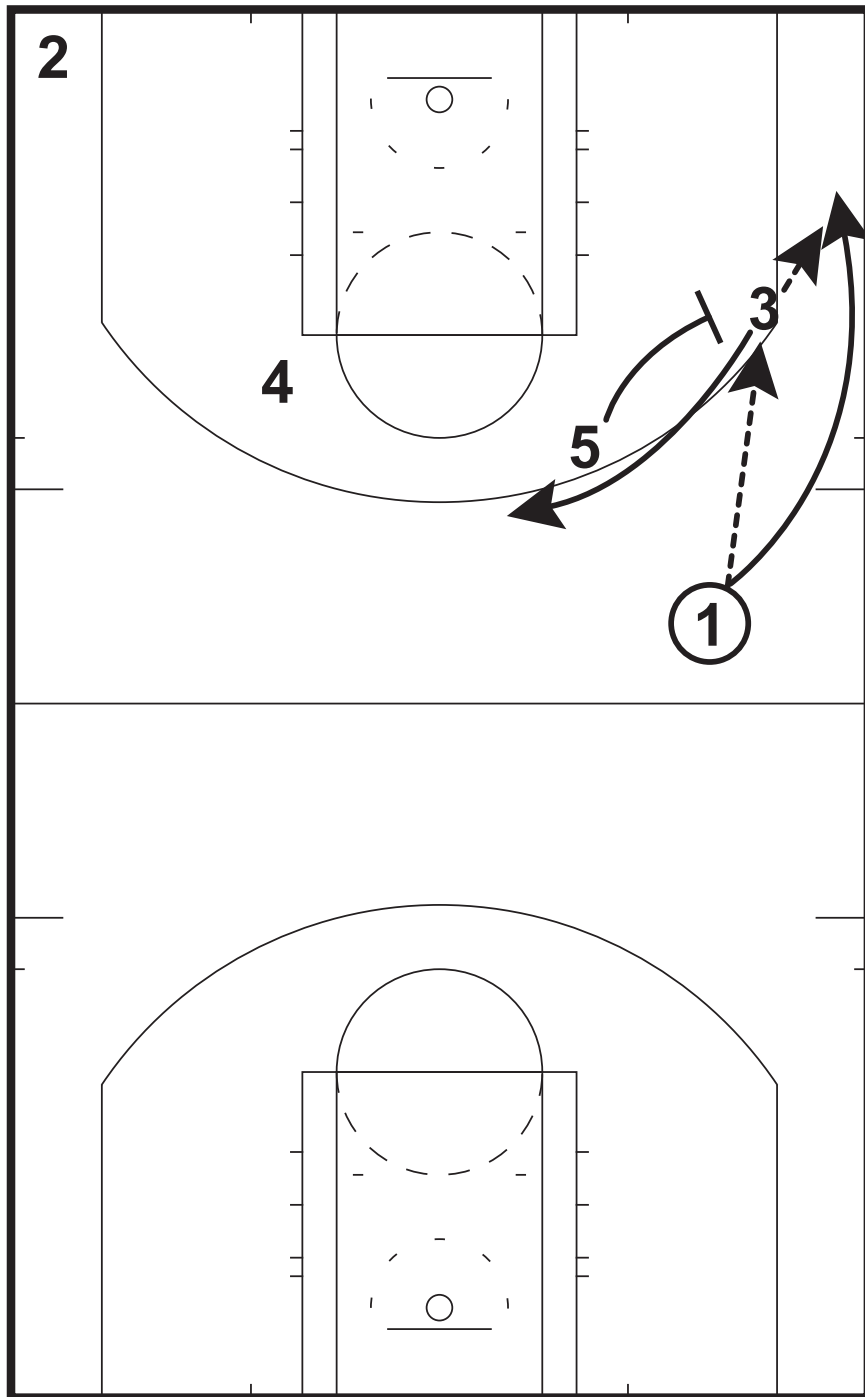
Drag Single Secondary Break



5 sets a ballscreen on 1. 1 attacks the basket. 5 sets a downscreen on 3 and cuts to the left corner. 3 pops up to the left elbow. 1 can attack the basket or pass back to 3.

Transition Offense

Pistol Secondary Break



1 passes to 3 and cuts behind 3. 3 does handback pass with 1. 5 sets a downscreen for 3. 3 cuts to the top of the key.